

11/06/19

To Whom It May Concern

**Re: Meg Upton letter of reference**

Meg Upton has been part of Polyglot Theatre's team across several of our most vital projects. Meg's deep experience and constantly enquiring mind has contributed strongly to the company in our explorations around processes within the education system and in the creation of mechanisms to communicate with teachers in depth on the work we do in schools and with students. Her most recent project with Polyglot is the creation of a resource for educators in primary schools that enables child-led practice in film and story creation. She has worked with us as consultant and advisor on the creation of new workshops for secondary schools, supported us in the creation of relationships within the school system and generously offered her expertise to our artists and project leaders.

Meg Upton is highly regarded in the arts as a passionate and extremely active person who works to make the vital link between arts and education front and centre in industry conversations. She is a lobbyist and advocate for the benefits that the Arts and Education can bring to each other, the bridges that can be built and the enormous value that arises from each working together for the benefit of young people. Meg's contribution to the field is enormous, her energy untiring and her impact very real. She is not only a thinker and writer but understands the importance of collegiate action.

At Polyglot we have benefitted so much from Meg's generosity and the connections she has opened up. We are a natural fit, both believing in the child as a capable human with resources that can only be fostered through a sympathetic and creative approach to education and an empowered approach to creativity.

I heartily endorse Meg Upton as a highly professional, experienced, insightful and energetic contributor to learning and the empowered future of our young people.

Warm regards,



Sue Giles AM

Artistic Director and Co-CEO  
Polyglot Theatre